

A STRING

As Recorded by
GLENN MILLER

Bluebird Re

1st Saxophone Eb Alto

Medium Jump Tempo

A *SOLI*
ff *2*

Bend *1*

B
mf *Bend*

C
p *Bend* *1*

D
ff *3rd SAX. ALTO* *PULL IN* *SMOAR* *3*

3rd SAX. SMOAR

Bend *3rd SAX.* *ff* *3rd SAX.*

p *SMOAR* *3rd SAX.* *ff* *crec.*

OF PEARLS

ord No. 11382

Composed and Arranged by
JERRY GRAY

1st Saxophone Eb Alto

E Musical staff with notes, rests, and articulation marks.

F Musical staff with notes and rests. **10**

G **SOLI UNIS** *4th SAX. (with Trombo)*
ff Musical staff with notes and rests. *pp*

H **SOLI** Musical staff with notes and rests. **4**

I **SOLI** Musical staff with notes and rests. *Bend* **1** *pp*

J **DIE OUT** **1 SOLI** Musical staff with notes and rests. *ff* **1 SOLI** *fp*

PLEASING
TO THE
EAR

WILLIE SMITH'S alto sax solo
(with piano accompaniment)
MADAME X
PRICE 75c

OF PEARLS

ord No. 11302

Composed and Arranged by
JERRY GRAY

2nd Saxophone Bb Tenor

AS PLAYED BY AL KLINK

AD LIB. SOLO

(with Trombs)

AS 18!

QUASI SOLO

DIE OUT

SOLI

ff

YOUR
AUDIENCE
WILL LIKE

TEX BENEKE'S tenor sax solo
(with piano accompaniment)
SENTIMENTAL MOON
PRICE 75c

AUTOGRAPH
ORCHESTRATION

A STRING

As Recorded by
GLENN MILLER

Bluebird Re

2nd Saxophone Bb Tenor

Medium Jump Tempo

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of five sections, labeled A through E, each on a single staff. Section A begins with a treble clef and a key signature of one sharp (F#). It includes a *ff* dynamic marking and a *QUASI SOLO* instruction. Section B starts with a *mf* dynamic. Section C is marked *Quasi Solo*. Section D begins with a *ff* dynamic. Section E includes a *fb* dynamic, a *SHARP* instruction, and a *Solo* marking. Performance instructions such as *Bend* and *Bend* are placed above notes in sections A, B, C, and D. Fingering numbers (1, 2) are indicated above notes in sections A, B, C, and D. A double bar line with a repeat sign is present at the end of section D. Section E contains a *Solo* marking above the final notes.

A STRING

As Recorded by
GLENN MILLER

Bluebird Rec

3rd Saxophone Eb Alto

Medium Jump Tempo

ff

A *SOLI*

Bend

B *mf*

Bend

C

Bend

D *ff* *AS IS!* *F* *SMEAR* *AD LIB. SOLO* *AD LIB. F* *SOLO* *SOLO FILL IN* *AS IS!*

OF PEARLS

Ed No. 11382

Composed and Arranged by
JERRY GRAY

3rd Saxophone Eb Alto

Ad lib.
SOLO

p *cresc.* *F* *LIP* *LIP*

E *3 6 7*

AS PLAYED BY
CY ERNIB CACERES

G *6 7* *F* *10*

UNIS. SOLO *4*

ff

G *12* *4*

H *SOLO*

p *Bend* *1* *pp*

1 *SOLO* *1* *SOLO*

ff *ff*

HAL McINTYRE'S alto sax solo
(with piano accompaniment)

SAX REARS ITS UGLY HEAD

PRICE 75c

A 'MUST'
FOR
YOUR
SOLO
COLLECTION

52

AUTOGRAPH
ORCHESTRATION

A STRING

Bluebird Rec

As Recorded by
GLENN MILLER

4th Sax. Bb Tenor

Medium Jump Tempo

A *SOLI*

B

C

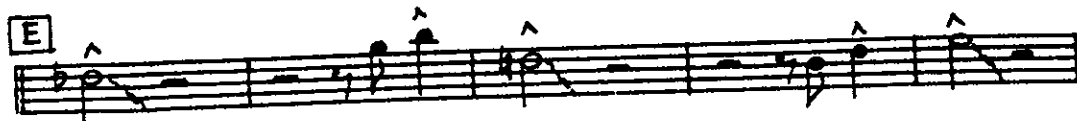
D

OF PEARLS

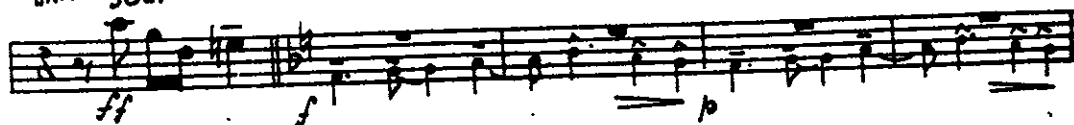
rd No. 11362

Composed and Arranged by
JERRY GRAY

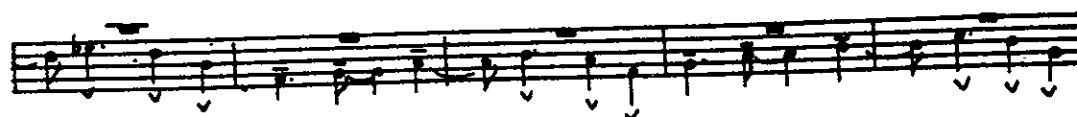
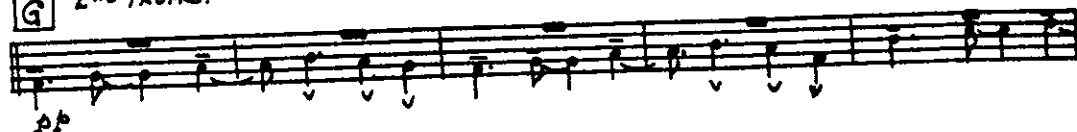
4th Sax. Bb Tenor



UNIS. SOLI *PLAY IN ABSENCE OF 2nd TRUMB.*



G 2nd TRUMB.



H SOLI



DIE OUT



YOU WILL
WANT THIS
ORCHESTRATION

ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra
Arr. by Jerry Gray Bluebird Record No. 10982

A STRING OF PEARLS

E₇ Baritone Saxophone

Composed and Arranged by
JERRY GRAY

Medium Jump Tempo

Musical score for E₇ Baritone Saxophone, titled "A String of Pearls" by Jerry Gray. The score is marked "Medium Jump Tempo" and includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, ff, sp). The score is divided into sections labeled A through H, with specific instructions like "Soli", "Bend", "Smear", and "die out". The score includes measure numbers 2, 4, 11, 12, and 13, and various fingering numbers (1, 2).

AUTOGRAPH
ORCHESTRATION

A STRING

As Recorded by
GLENN MILLER

Bluebird Record N

1st Trumpet in Bb

Medium Jump Tempo

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Medium Jump Tempo". The score consists of several staves of music, each with specific performance instructions and dynamics. Section A starts with a forte (ff) dynamic. Section B includes a "Tromb's OPTIONAL" instruction. Section C features a "HAT" instruction and a dynamic of f. Section D includes a "bend" instruction and a dynamic of p. Section E includes a "SOLI" instruction and a dynamic of p. Section F includes a "HAT" instruction and a dynamic of pp. The score also includes various musical notations such as slurs, accents, and articulation marks.

F PEARLS

Composed and Arranged by
JERRY GRAY

1st Trumpet in Bb

1 HAT

AS PLAYED BY BOBBY HACKETT

1st TRPT. Gm. Am Bb F Gm. F A A. A. A. pp

Bb Cmi Ami Eb Ami Bb F Bb Bb7 A7

TO SK MUTE [H]

pp ... DIE OUT ...

2 OPEN ff

HAT pp

REMEMBER
TO
GET

CHARLIE SPIVAK'S Trumpet Solo
FADING MEMORIES
with Piano Accompaniment Price 75c

AUTOGRAPH
ORCHESTRATION

A STRING

As Recorded by
GLENN MILLER

Bluebird Recs

2nd Trumpet in Bb

Medium Jump Tempo

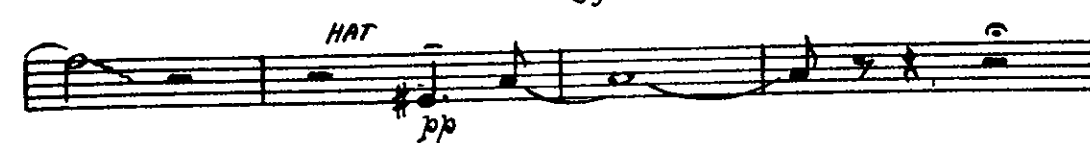
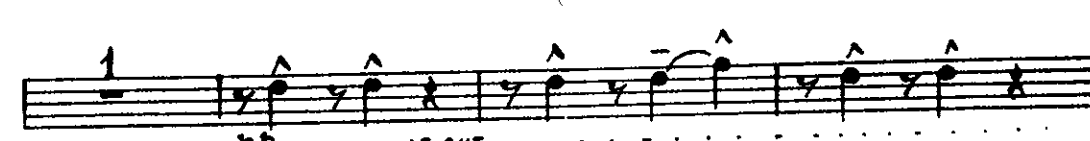
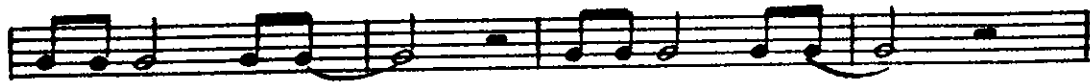
The musical score consists of six systems of notation for the 2nd Trumpet in Bb. The first system is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *ff* dynamic and includes a first ending bracket labeled '2'. The second system is in bass clef and includes a first ending bracket labeled '6', a box labeled 'OPTIONAL WITH TRB'S', and a second ending bracket labeled '6'. The third system includes performance instructions 'HAT' and 'OPEN', dynamics *f* and *ff*, and a first ending bracket labeled '7'. The fourth system begins with a *ff* dynamic. The fifth system includes a 'bend' instruction and a first ending bracket labeled '1'. The sixth system includes a 'SMEAR' instruction and a *ff* dynamic. The seventh system includes a 'HAT' instruction and a *pp* dynamic. The eighth system is labeled 'F' in a box and continues the melodic line.

OF PEARLS

rd No. 11382

Composed and Arranged by
JERRY GRAY

2nd Trumpet in Bb



ONE FOR
YOUR
REPERTOIRE

BOBBY HACKETT'S Trumpet Solo **SEVEN STARS**

with Piano Accompaniment

Price 75c

A STRING

As Recorded by
GLENN MILLER

Bluebird Record

3rd Trumpet in Bb

Medium Jump Tempo

The musical score for the 3rd Trumpet in Bb part is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo". The first staff starts with a forte (*ff*) dynamic and includes a measure with a "2" above it. The second staff contains section **A** (6 measures), an "OPTIONAL WITH TRBS." section, and section **B** (6 measures). The third staff includes a "HAT" instruction, a section **C** (7 measures), and an "OPEN" instruction, with dynamics *fz* and *ff*. The fourth staff is section **D**. The fifth staff features a "bend" instruction and a "1" above a note. The sixth staff includes a "SMEAR" instruction and dynamics *p* and *ff*. The seventh staff has accents (^) above several notes. The eighth staff has a "HAT" instruction and dynamics *pp* at the end.

OF PEARLS

No. 11382

Composed and Arranged by
JERRY GRAY

3rd Trumpet in Bb

[E]

pp

HAT

OPEN

ff

1

p

pp

[G]

12

TO ST. MUTE

[H]

p

bend

1

pp

DIE OUT

OPEN 2

ff

HAT

pp

YOU WILL
WANT THIS
ORCHESTRATION

BOULDER BUFF

Arr. by Fred Norman As Recorded by GLENN MILLER and his Orchestra

A STRING OF PEARLS

JERRY GREY ARRANGEMENT

4TH TRUMPET

The musical score for the 4th Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, sfz, pp), articulation (accents, slurs), and performance instructions (bend, smear). Rehearsal marks A, B, C, D, E, and F are placed at specific points in the music. A 'HAT' instruction is also present, accompanied by a graphic of a hat.

ff

OPTIONAL W/BONES2

HAT

sfz >

ff

ff

smear

pp

pp

ff

2

A

6

B

6

C

7

D

U

bend

E

F

A STRING OF PEARLS
4TH TRUMPET
Page #2

TO ST. MUTE

p *pp* *p*

bend

pp DIE OUT

2

ff

HAT

pp

AUTOGRAPH
ORCHESTRATION

A STRING

1st Trombone

As Recorded by
GLENN MILLER

Bluebird Re

Medium Jump Tempo

The musical score for the 1st Trombone part consists of six systems of notation, labeled A through F. The notation is written on a single staff with a bass clef and a 4/4 time signature. The tempo is marked as "Medium Jump Tempo".

- System A:** Starts with a dynamic marking of *ff*. It features a series of eighth and sixteenth notes. A first ending bracket labeled "1" spans the final two measures.
- System B:** Labeled "A" in a box. It begins with a measure rest for 6 measures. The dynamic is *f*. It includes the instruction "SOLI" above the staff.
- System C:** Labeled "B" in a box. It begins with a measure rest for 6 measures. The dynamic is *ff*. It includes the instruction "HAT" above the staff.
- System D:** Labeled "C" in a box. It begins with a measure rest for 7 measures. The dynamic is *ff*. It includes the instruction "OPEN" above the staff.
- System E:** Labeled "D" in a box. It begins with a measure rest for 1 measure. The dynamic is *ff*. It includes the instruction "SNEAR" above the staff.
- System F:** Labeled "E" in a box. It begins with a measure rest for 1 measure. The dynamic is *pp*. It includes the instruction "BEND" above the staff.
- System G:** Labeled "F" in a box. It begins with a measure rest for 1 measure. The dynamic is *pp*. It includes the instruction "HAT" above the staff.

OF PEARLS

cord No. 11382

Composed and Arranged by
JERRY GRAY

1st Trombone

The musical score consists of ten staves of music. The notation includes various notes, rests, and articulation marks such as accents and slurs. Performance instructions are written throughout the score: "OPEN" appears on the second staff; "SOLI" is written above the second staff; "ff" (fortissimo) and "f" (forte) are dynamic markings; "pp" (pianissimo) appears on the third and seventh staves; "TO STRAIGHT MUTE 4" is written above the sixth staff; "Bend" is written above the seventh staff; "DIE OUT" is written below the eighth staff; "HAT" is written above the ninth staff; and "ff (with Sax.)" is written above the tenth staff. There are also some boxed letters, possibly "G" and "H", and a circled "2" on the eighth staff.

ON YOUR
'MUST'
LIST

GLENN MILLER'S Trombone Solo **MORNING MOOD**

with Piano Accompaniment

Price 75c

A SIKING

As Recorded by
GLENN MILLER

Bluebird R

2nd Trombone

Medium Jump Tempo

A 6 *SOLI* *f*

B 6 *HAT* *ff*

C 7 *OPEN* *ff*

D *ff* *Bend*

ff *SHARP*

E *HAT* *pp*

F *pp*

OF PEARLS

Record 11382

Composed and Arranged by
JERRY GRAY

2nd Trombone

The musical score for the 2nd Trombone part includes the following performance instructions:

- Staff 2:** *OPEN*, *ff*, *SOLI*, *f*
- Staff 3:** *p*, *pp*, **G**
- Staff 6:** *f*, *TO STRAIGHT MUTE*, $\frac{4}{4}$
- Staff 7:** *p*, **H**
- Staff 8:** *Bend*, *1*, *ff*
- Staff 9:** *DIE OUT*, *2 OPEN*, *ff*
- Staff 10:** *pp*, *HMT*

YOU WILL WANT THIS ORCHESTRATION

Autoarrange Orchestration **CLARINET HIGH JINKS**

As Recorded by **JERRY WALD** and his **ORCHESTRA**
Arranged by **Perry Burgett** Price 75c

A STRING OF PEARLS

Jerry Grey arrangement

3RD TROMBONE

ff

A 6

SOLI *f* B 6 HAT C 7 OPEN *sfz*

D *ff* U - >

U - > BEND

sfz

> > smear E >

F *pp*

ff *f*

A STRING OF PEARLS
3RD TROMBONE
Page #2

First staff of music in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes with accents (^) and breath marks (bar lines with a horizontal line above). A box containing the letter 'G' is positioned above the staff.

Second staff of music, continuing the melodic line from the first staff with similar rhythmic and articulation markings.

Third staff of music, continuing the melodic line.

Fourth staff of music, featuring a dynamic marking of *f* (forte) and a box containing the letter 'H'. Above the staff, the instruction "TO ST. MUTE" is written with a small '4' below it. The staff concludes with a dynamic marking of *p* (piano).

Fifth staff of music, consisting of eighth notes with accents (^) and slurs.

Sixth staff of music, starting with a "BEND" instruction above the staff and a dynamic marking of *pp* (pianissimo) below it.

Seventh staff of music, featuring a dynamic marking of *ff* (fortissimo) and a box containing the number '2' with the word "OPEN" written above it.

Eighth and final staff of music, starting with a "HAT" instruction above the staff and a dynamic marking of *pp* (pianissimo) below it.

A STRING OF PEARLS

Jerry Grey arrangement

4TH TROMBONE

Musical score for 4th Trombone, featuring various dynamics, articulations, and performance instructions. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Key features and markings include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *pp* (pianissimo).
- Articulations:** Accents (>), slurs, and breath marks (^).
- Performance instructions:** SOLI, HAT, OPEN, and BEND.
- Rehearsal marks:** A, B, C, D, E, F.
- Figured bass:** 6 and 7.

The score consists of ten staves of music, showing a progression of rhythmic patterns and melodic lines. The first staff begins with a *ff* dynamic and includes rehearsal mark A. The second staff features a *f* dynamic and rehearsal mark B. The third staff includes the instruction "OPEN" and rehearsal mark D. The fourth staff has a *ff* dynamic and rehearsal mark E. The fifth staff includes rehearsal mark F. The sixth staff features a *pp* dynamic. The seventh staff includes rehearsal mark F. The eighth staff includes rehearsal mark F. The ninth staff includes rehearsal mark F. The tenth staff includes rehearsal mark F.

A STRING OF PEARLS
4TH TROMBONE
Page #2

The musical score consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *p* dynamic, followed by an accent (>) and a *pp* dynamic. A box containing the letter 'G' is positioned above the staff.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a *f* dynamic, a *pp* dynamic, and a section marked "TO ST. MUTE" with a box containing the letter 'H'. A measure with a '4' above it indicates a four-measure rest.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes the instruction "BEND" above the staff and *pp* DIE OUT below the staff.
- Staff 7:** Includes the instruction "OPEN" above the staff and *pp* below the staff.

AUTOGRAPH
ORCHESTRATION

A STRING

As Recorded by
GLENN MILLER

Bluebird Record

Bass

Medium Jump Tempo

solo with Piano

A *p*

B *mf*

C *p*

A *ff*

D *ff*

p *ff*

p

E *ff*

ff

OF PEARLS

11302

Composed and Arranged by
JERRY GRAY

Bass

F
pp
ff
f
p
G
pp
p
H
pp
die out
HIT IT!
ff
pp
with sass.
fp

MAKE A
HIT
PLAY

TRIGGER ALPERT'S
TRIGGER FANTASY

string bass solo
(with piano accompaniment)
PRICE 75c

Piano

①

Medium Jump Tempo

B.R.

ff

SOLO

A SAX'S

p

B

mf

Trbs

C

p

SOLO

B.R.

ff

2

A STRING

As Recorded by
GLENN MILLER

Bluebird Reco

Piano 2

The musical score for Piano 2 consists of five systems of music. The first system includes a **3rd ALTO FILL IN** box and a **ff 8^{va} Basso** marking. The second system features a **p** dynamic marking. The third system includes **Tpts.** and **SMEAR** markings. The fourth system has an **E** box and **ALTO FILL IN** text. The fifth system includes **BR. A**, **F** box, **Tenor Sax. Solo**, and **Tenor SOLO** markings, along with a **pp** dynamic marking. The score is written in a grand staff with treble and bass clefs, featuring various musical notations such as notes, rests, and dynamic markings.

YOU WILL
WANT THIS
ORCHESTRATION

SUN VALLEY JUMP

As Recorded by **GLENN MILLER** and his Orchestra
Arr. by Jerry Gray Bluebird Record No. 11110

OF PEARLS

3

rd No. 11382

Composed and Arranged by
JERRY GRAY

Piano 3

The musical score consists of five systems of staves. The first system shows piano accompaniment with chords and a melodic line. The second system includes piano accompaniment and a vocal line with dynamics like *ff*. The third system features piano accompaniment and a vocal line with a *G* time signature and *2nd Trpt.* marking. The fourth system continues the piano accompaniment and vocal line. The fifth system includes piano accompaniment and a vocal line with a *SOLO* marking and a *3* measure rest.

YOU WILL
WANT THIS
ORCHESTRATION

GLENN MILLER'S Version
TSCHAIKOWSKY'S PIANO CONCERTO

Arranged by WILLIAM FINEGAN

4

[H] BR.

HUNGARIAN DANCE NO. 5

YOU WILL WANT THIS ORCHESTRATION

As Arranged and Recorded by
CLAUDE THORNHILL and his Orchestra
on Okeh Record No. 6168

A STRING OF PEARLS

As Recorded by
GLENN MILLER

Bluebird Record No. 11382

Composed and Arranged by
JERRY GRAY

Drums

Medium Jump Tempo

A *Softly with snare*

B *Slightly Louder*

C

D *Tutti*

E *Alto Sax. Solo*

F *TEN. SAX. SOLO*

G *TRAP. SOLO*

H *Swing Softly*

Very softly

die... out... HIT IT!

pp *ff* *p* *pp* *mf* *ff* *p* *pp* *mf* *pp* *ff* *pp*

A STRING

As Recorded by
GLENN MILLER

Bluebird Record

Guitar

Medium Jump Tempo

ff *G9 G7 G7 Solo with Piano*

A C Cmaj7 C7 C7 Ami C+ C C+ C6 C7 C7 Cmaj7 C Cmaj7
C7 C6 C+ C+ C D9 G7 C G7 C Ami Fdim Gdim

mf

B F Fmaj7 F7 F7 Dmi F+ F F+ F6 F7 F7 Fmaj7 F Fmaj7
F7 F6 F+ F+ F G9 C7 F G7

p

C C Cmaj7 C7 C7 Ami C+ C C+ C6 C7 C7 Cmaj7 C Cmaj7
C7 C6 C+ C+ C D9 G7 C Eb7

ff *ff*

D Ab Db9 Ab Ab7 Db9
Ab Ab Eb9 Eb7 Bmin7 Cdim Cdim Eb7 Ab9 Ab6 Ab Eb9

p *ff* *pp*

E Ab Ab7 Db9
Ab Bmi7 Eb7 Ab Ab Eb7

OF PEARLS

No. 11382

Composed and Arranged by
JERRY GRAY

Guitar

F $A^b(add B^b)$ D^b13 $A^b(add B^b)$ A^b9 D^b13

$A^b(add B^b)$ E^b13 A^b B^b7

ff

E^b $Fmi Gmi Gmi$ $A^b Gmi Fmi$ E^b $Fmi Gmi Gmi$ $A^b Gmi Fmi$

f *p* *pp*

G E^b $Fmi Gmi Gmi$ $A^b Gmi Fmi$ E^b $Fmi Gmi Gmi$ $A^b Gmi E^b$

pp

A^b $B^bmi Cmi$ $Cmi D^b Cmi A^b$ E^b $Fmi Gmi Gmi$ $A^b Gmi E^b$

$Fmi Gmi A^b$ $A^b B^b A^b$ Fmi $E^b Fmi Gmi$ $E^b A^b7 G7$

H C $Cmaj7 C7$ $C7 Ami C+ C$ $C+ C^b C7$

p

$C7 Cmaj7 C Cmaj7 C7$ $C^b C+ C+ C D9 G7$ C $C dim G9$

C $Cmaj7 C7$ $C7 Ami C+ C$ $C+ C^b C7$ $C7 Cmaj7 C Cmaj7$

pp *die... out*

$C7$ $C^b C+ C+ C$ $D9 G7$ C $Dmi7 Gdim$ $Dmi7 Gdim Dmi7 E^bmi6 C$

ff

$G+7$ C

pp

TRAUMEREI

As Arranged and Recorded by
CLAUDE THORNHILL and his Orchestra
on Okeh Record No. 6124

YOU WILL
WANT THIS
ORCHESTRATION